

MARK E. HUGHES, Ph.D., CPA

41 Orchard Street Delmar, NY 12054

(518) 283-3209

markhughescpa@gmail.com

Mark Hughes has been a music professional for over forty years. He is currently a professional piano technician, digital music consultant, cellist, and an arranger and composer, providing over 350 clients with technical and consulting services. His musical background includes experience as a performing cellist, vocalist, church music director, piano technician, piano teacher, and an arranger-composer.

He holds a Ph.D. in Information Science (Informatics) from the University at Albany. His musical interests have included classical cello, world music, including African, Asian, and Celtic new age jazz, as well as choral, vocal, and theatre music.

EDUCATION

Ph.D., Information Science (Informatics), University at Albany, 2016

AFFILIATIONS

[National Association of Composers/USA](#) (NACUSA)

Society of Composers (SCI)

EXPERIENCE

Composer/Arranger	2001-Present
<ul style="list-style-type: none">• World, New Age, & Other Instrumental Compositions• Custom Scores for Choreographers and Event Coordinators• Compositions for Instrumental Solo, Student Orchestra, & Choral	
Digital Music Consultant & Music Production Services	1995-Present
<ul style="list-style-type: none">• Tutoring & Consulting for Artists, Music Directors, & Organizations• MIDI & Audio Production Services• Digital Score Engraving & Production Services• Rehearsal & Accompaniment Track Production	
Piano Technician	1978-Present
<ul style="list-style-type: none">• Concert & Residential Tuning & Technical Service for Over 1100 Clients• Technical Service Representative for Steinway, Yamaha, Baldwin, Wurlitzer, & Kimball• Past Member: Piano Technicians Guild (PTG)	
Piano Instructor	1978-2009
<ul style="list-style-type: none">• Beginning Through Intermediate Youth & Adult Instruction• 15-20 Students per Week• Arrangements of Popular Piano Pieces	
Church Music Director	1974-1994
<ul style="list-style-type: none">• Piano Accompanist• Liturgical Music Arrangements• Special Events Music Coordinator	
Performing Cellist	1970 - 1987
<ul style="list-style-type: none">• Piano Trio and Chamber Music Performances• Musical Theatre and Oratorio Orchestras	

ORIGINAL COMPOSITIONS

Choral

Opus 5: "Classic Pride" (2013)

Instrumental Solo

Opus 7: "Celtic Inventions for Cello" (2020)

Opus 5: "Prelude for Tuba" (2013)

Opus 5: "Serenade for Horn" (2013)

Opus 8: "Native Voices: Violin Solo" (2014)

Orchestral

Opus 8: "Native Voices: Suite for Strings (2014)

"New Age"

Opus 1: "Bittersweet: An Original Collection of Piano Pieces" (2000)

Opus 3: "Pieces for Piano & Guitar" (2002)

World Music

Opus 7: "Celtic Inventions for Cello" (2020)

Opus 6: "Celtic Inventions: Celebrating Traditional Celtic Folk Music" (2020)

Opus 4: "Celtic Dreams: Pieces for Guitar, Flute & Percussion" (2002)

Opus 2: "Rhythmic Voices: Celebrating Traditional Musical Styles From Africa & the Americas" (2001)

Rhythmic Voices 1: Traditional Ensembles: Featuring Woodwinds & Percussion

Rhythmic Voices 2: Guitar Solos & Ensembles

Rhythmic Voices 3: Percussion Ensembles, Featuring Marimbas

Rhythmic Voices 4: Fantasy Voices, Featuring Contemporary Electronic Voices