

MARK E. HUGHES, Ph.D.

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Mark Hughes has been a music professional for over forty years. He is currently a professional piano technician, digital music consultant, cellist, and an arranger and composer, providing over 350 clients with technical and consulting services. His musical background includes experience as a performing cellist, vocalist, church music director, piano technician, piano teacher, and an arranger-composer.

He holds a Ph.D. in Information Science (Informatics) from the University at Albany. His musical interests have included classical cello, world music, including African, Asian, and Celtic new age jazz, as well as choral, vocal, and theatre music.

EDUCATION

Ph.D., Information Science (Informatics), University at Albany, 2016

EXPERIENCE

Composer/Arranger	2001-Present
<ul style="list-style-type: none">• World, New Age, & Other Instrumental Compositions• Custom Scores for Choreographers and Event Coordinators• Compositions for Instrumental Solo, Student Orchestra, & Choral	
Digital Music Consultant & Music Production Services	1995-Present
<ul style="list-style-type: none">• Tutoring & Consulting for Artists, Music Directors, & Organizations• MIDI & Audio Production Services• Digital Score Engraving & Production Services• Rehearsal & Accompaniment Track Production	
Piano Technician	1978-Present
<ul style="list-style-type: none">• Concert & Residential Tuning & Technical Service for Over 1100 Clients• Technical Service Representative for Steinway, Yamaha, Baldwin, Wurlitzer, & Kimball• Past Member: Piano Technicians Guild (PTG)	
Piano Instructor	1978-2009
<ul style="list-style-type: none">• Beginning Through Intermediate Youth & Adult Instruction• 15-20 Students per Week• Arrangements of Popular Piano Pieces	
Church Music Director	1974-1994
<ul style="list-style-type: none">• Piano Accompanist• Liturgical Music Arrangements• Special Events Music Coordinator	
Performing Cellist	1970 - 1987
<ul style="list-style-type: none">• Piano Trio and Chamber Music Performances• Musical Theatre and Oratorio Orchestras	

ORIGINAL COMPOSITIONS

World Music

- Op. 02 “Rhythmic Voices Collection” (2001)
 - Celebrating Traditional Musical Styles From Africa & the Americas”
 - Rhythmic Voices 1: Traditional Ensembles: Featuring Woodwinds & Percussion
 - Rhythmic Voices 2: Guitar Solos & Ensembles
 - Rhythmic Voices 3: Percussion Ensembles, Featuring Marimbas
 - Rhythmic Voices 4: Fantasy Voices, Featuring Contemporary Electronic Voices
- Op. 04 “Celtic Dreams: Pieces for Guitar, Flute & Percussion” (2002)
- Op. 06 “Celtic Inventions: Pieces for Flute, Guitar, & Tuba” (2020)
- Op. 07 “Celtic Inventions for Cello” (2020)
- Op. 08 “Native Voices: Celebrating Native American Themes” (2000)

“New Age” Music

- Op. 01 “Bittersweet: An Original Collection of Piano Pieces” (2000)
- Op. 03 “Pieces for Piano & Guitar” (2002)

Choral Music

- Op. 05 “Classic Pride: Pieces for SATB Chorus, Various Instruments, Organ, & Piano” (1995)

Instrumental Music

- Op. 03 “Pieces for Piano & Guitar” (2002)
- Op. 04 “Celtic Dreams: Pieces for Guitar, Flute & Percussion” (2002)
- Op. 05 No. 01 “Classic Pride – Organ & Piano” (1995)
- Op. 05 No. 02 “Prelude for Tuba & Piano” (1995)
- Op. 05 No. 03 “Prelude for Trumpet & Piano” (1995)
- Op. 05 No. 04 “Serenade for French Horn & Piano” (1995)
- Op. 05 No. 05 “Serenade for Flute & Piano” (1995)
- Op. 06 “Celtic Inventions: Pieces for Flute, Guitar, & Tuba” (2020)
- Op. 07 “Celtic Inventions for Cello” (2020)
- Op. 08 No. 02 “Native Voices: Violin Solo” (2000)
- Op. 09 “The Koechlin Collection: Transcriptions for Cello & Piano” (2024)
- Op. 10 “Sonata Collection No. 2: Mozart Violin Sonatas Transcribed for Cello & Piano” (2024)
- Op. 11 “Sonata Collection No. 1: Beethoven Violin Sonatas Transcribed for Cello & Piano” (2024)

Orchestral Music

- Op. 08 No. 1 “Native Voices: Suite for Strings (2000)